

## Call for Papers

# Will Spring be far?

**With ongoing political conflicts, environmental crises and social destabilisation, the present at times feels like an endless winter. Urbanogram, Journal of the Built Environment, therefore invites reflections on how we, as designers, architects, researchers, and thinkers, can herald the arrival of spring to embrace radical optimism and to look ahead to a fresh start. Inspired by Percy Bysshe Shelley's poem "Ode to the West Wind", the theme of the upcoming issue builds on the concluding question of the text: "If winter comes, can spring be far behind?". It provokes a vision of the future while at the same time hinting at the past as a possible source of inspiration.**

**We encourage contributors to share their ideas about the complex interplay of time, place, and possibility by conceiving urban environments that can weather adversity and emerge stronger, more liveable, and more humane. This includes urban renewal, reinvention, reuse and technical progress in the context of social, political, environmental, and economic upheaval. "Will Spring be far?" is an invitation to think beyond the challenges of the moment and to engage with the prospect of a future that is as much about transformation as it is about self-reflection.**

### Keywords

common ground, future, ground-breaking, lifecycle, optimism, post-war, reinvention, reuse, revolution, sustainability, social coexistence, technological progress, transformation, turning point, utopia

*Urbanogram was founded by alumni of the Bartlett School of Architecture in 2019. It is a publication platform for architectural scholars from different parts of the world, with a special interest in giving voice to students, graduates and alumni. Its core objective lies in showcasing cultural diversity represented by built environments worldwide to portray the multilayered and complex humanmade landscape we live in.*

*The journal publishes original research in different formats. Academic articles, artistic essays and design proposals only account for examples. Theory-based contributions should be approximately 3,000 words long and can be accompanied by up to 10 images. With practical and artistic works such as drawings, photographs and design proposals we ask for an accompanying descriptive text of 300 words. Authentic contributions with an emphasis on cultural singularity will be welcome with Urbanogram, Journal of the Built Environment.*

## Abstract Submission

**Content:** abstract (max. 300 words) with 1-2 images, short biography

**Eligibility:** master students, graduates and alumni of architecture universities

**Submission deadline:** 14.02.2025

**Submit to:** [urbanogram-journal@outlook.com](mailto:urbanogram-journal@outlook.com)

**Notification of acceptance:** 02.03.2025

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